

Dance Studio Mentorship Application

1. Please write N/A under "Why are you applying for this award?" above. This is a standardized question that cannot be removed and will not be evaluated by the committee. *

I wrote N/A above

2. Do you have a current NDEO Membership? You must be a current Member in order to be matched with a mentor or mentee. To Join NDEO go to www.ndeo.org/Membership/Join *

Yes

No

Not yet, but will be joining soon

3. How many years have you been teaching dance in a dance studio or how many years have you owned a dance studio?*

4. What is your current role as a dance educator as it relates to the dance studio setting, check all that apply. If you teach dance in other settings, add that in the other field as well. *

Dance Studio Teacher

Dance Studio Owner

Graduate Dance Student

Undergraduate Dance Student

Other:

5. Are you interested in becoming a Mentor or Mentee? (Mentors must have 5 or more years of dance teaching experience in the dance studio setting, mentees must have fewer than 5 years of dance teaching experience in the dance studio setting.) *

Mentee (5 or less years of experience)

Mentor (5 or more years of experience)

TEACHING PHILOSOPHY AND EXPERIENCE & EDUCATION AND TRAINING

7. Upload Resume/CV in the “Add File” button above. Please make sure your resume/CV includes the following in 3 pages or less: Early dance education history related to post-secondary years and professional work prior to or in tandem with becoming a dance teacher, any special certifications or dance-related training that supplement your work with students in the dance studio setting.

I have uploaded my Resume/CV in 3 pages or less via the "Add File" button above

8. What are your strengths as a dance educator or studio owner? Please respond with your three top strengths and elaborate on those characteristics. 100 words or less. *

9. What do you see as your areas for growth as a dance educator or studio owner? Please respond with your top three areas of growth and elaborate on the needs in those areas. 100 words or less. *

10. Please include links to studio(s) or teaching setting(s) website or social media handles, for the committee to get a better understanding of your teaching environment. If you do not have this information please let us know the following information: How many students are there in the dance program or studio setting where you teach? If you teach in more than one setting, share this information for each location. If you freelance and this does not apply specifically, please explain your typical setting. You may estimate numbers, of course. *

11. In the space below, describe the expected educational outcomes of the dance program or studio setting where you teach. Check all that apply. *

Pre-professional training program
Competition studio
Program focused on creative process
Recreational studio
Other:

12. In the space below, please share information about the genres you teach and frequency. *

NEEDS ASSESSMENT AND GOALS

14. What are your goals for your future in dance education? What can you predict about the next five years? Please include aspirations in teaching, advanced education, certifications, and/or leadership. *

15. Are you a current dance teacher in a dance studio or are you looking to make a career change? If you are looking to make a career change into a dance studio, how would this program benefit you? *

16. Some mentor/mentee pairings are geographically close, and some are thousands of miles away. Do you have a preference? Would you be willing to work with someone else's time zone?

17. In the space below, provide any additional information that you feel the committee should know about you personally or professionally that impacts your role in this program?

18. Each mentor/mentee will need to agree to the following guidelines if selected: 2 year commitment, Maintain a current NDEO membership ,Review the training powerpoint presentations and webinars provided, Set goals and expectations with mentor/mentee, Communicate with mentor/mentee partner ideally weekly (minimum twice a month), Complete and submit monthly log reports, Utilize Basecamp for communication, Attend 4 Zoom meetings a year. To honor the time and commitment of all participants, a mentor or mentee may be excused from the program if unable to fulfill the expectations of the guidelines.NDEO understands that things may arise that affect your participation in this program, and we are willing to work with participants to make reasonable accommodations.* *

I have read, and understand the above information